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THE

CATALOGUE

OF

A SELECT AND VALUABLE ASSEMBLAGE

OF

Capital Paintings,

THE SOLE PROPERTY OF

A NOBLEMAN,

BEING PART OF THE COLLECTION

OF THE LATE

EARL GROSVENOR,

AND PART OF THE COLLECTION

OF THE LATE

WELBORE ELLIS AGAR, ESQ.

COMPRISING

Works of the First Quality,

OF

THE MOST ESTEEMED AND RENOWNED MASTERS,

IN THE MOST PERFECT STATE OF PRESERVATION.

Which will be Sold by Auction,

AT

MILBANK HOUSE, MILBANK,

WESTMINSTER,

BY PETER COXE,

ON

SATURDAY, the 27th Day of *JUNE,* 1807,

AT TWELVE O'CLOCK.

May be Viewed two Days preceding the Sale, when Catalogues (at one Shilling each, without which no Person can be admitted to the Sale,) may be had of Mr. PETER COXE, 33, Gerrard Street, and 33, Throgmorton Street, and at the place of Sale.

Conditions of Sale.

I. THAT the higheſt Bidder be the Purchaſer; but ſhould any Diſpute ariſe between two or more Bidders, the Lots to be put up again and reſold.

II. That no Perſon advance leſs than one Shilling under one Pound; above one Pound and under five, two Shillings; above five Pounds, three Shillings; and ſo on in Proportion.

III. That the Purchaſers give in their Names and Places of Abode, if required; and pay down immediately a proportionate Part of the Purchaſe Money, after the rate of Twenty Pounds per Cent. and the Remainder on or before the Delivery of the Lots Purchaſed.

IV. That the Lots ſhall be abſolutely taken away within Two Days after the Sale, with all Faults, by whomſoever they were painted, and under any and every Deſcription, at the Expence of the Purchaſers.

And Laſtly. That upon Failure of complying with theſe Conditions, the Money depoſited in Part of Payment ſhall be forfeited: the Lot or Lots uncleared after the Time limited ſhall be re-ſold by Public or Private Sale; and the Deficiency, if any, attending ſuch Re-ſale, together with all Charges, be made good by the Defaulter at the preſent Sale.

ADVERTISEMENT.

THE rich Assemblage of Pictures brought forward by this Catalogue, for Sale by Public Auction, comprises some of the finest Specimens of Art in the Works of the most esteemed Masters, and in the most perfect state of Preservation.

These Pictures will speak for themselves at first view, they constituted part of the valuable Collection that belonged to the late EARL GROSVENOR, many of them were purchased for his Lordship Sixty Years ago and upwards, in Italy, by Mr. Dalton, and the remainder formed part of the Renowned Collection of the late WELBORE ELLIS AGAR, ESQ.

When the Collection that belonged to Mr. AGAR, was Sold last year by Private Contract, a considerable disappointment took place in the breasts of many Noblemen and Gentlemen, who had looked forward to the possession of some of its inestimable Treasures. The present Noble Proprietor who purchased that Collection, was rich already in an abundance of Stores, of the first quality in Art, and did not from that circumstance wish to retain the whole assemblage, but having no alternative in the first instance, as the whole only could be obtained, the opportunity was not to be lost, by a

person of Taste and Fortune, who had subsequently the power of parting with that superabundance in Works of the same Masters, which would not impoverish his own selection, and which would add at the same time considerable importance to that of others.

The spot where this Collection is to be Sold, and the circumstances that have been thus represented, will sufficiently explain the nature of the Property, and the genuineness of the Sale, and it is not to be doubted but that the intelligent Connoisseur and Collector will eagerly take advantage of the favorable opportunity.

Throgmorton Street.
22nd June, 1807.

Saturday June 27th 1807

1	1	3		Jolliff.
2		10	6	Asquin
3				"
4	1	6		Teagle
5	1	6		Broom
6		12		Cliff
7		17		Woodin
8	3	10		Broom
9	1	1		Woodin

A

CATALOGUE,

&c. &c. &c.

1 ..... NINE Drawings, and a Print framed and glazed.

2 CRANCH .... A small Moonlight, a ditto Landscape, and two Pen Sketches.

3 DITTO..... His own Portrait, and four Studies.

4 ..... Fruit Pieces, and a flower Piece—three Pictures.

5 TILLEMAN .. A large Landscape and Cattle, and a View in Cheshire.

6 SEYMOUR ... Two Portraits of Horses.

7 SIR P. LELY. A whole length Portrait of Charles the 2d.

8 OLD WYCK .. A Battle Piece.

9 VERRIO..... A large Allegorical Subject.

10 VERRIO .... A large Allegorical Subject, the companion.

11 COLONI .... The Angel appearing to the Shepherds.

12 WOOTTEN .. Portraits of Hounds,—and two Horses in a Stable by SEYMOUR.

13 SEYMOUR ... A Horse and Groom.

14 SIR P. LELY. Portraits of a Nobleman and Lady Juliana Alington, second Daughter to Viscount Alington; and a Portrait of the Dutchess of Cleveland.

15 DITTO ..... Portraits of William Lord Alington, and Lady Alington.

16 DITTO ..... Portraits of a Nobleman and a Lady.

17 DITTO ..... Portraits of Sir Grevil Verney, of Warwickshire; and Ditto of a Nobleman.

18 DITTO..... Portraits of Lord Giles Alington, second Son of William Lord Alington; and Hildebrand Alington, his fourth Son.

19 DITTO ..... Portraits of Elizabeth, Countess of Northumberland. Daughter of William Earl of Northampton; and Lady Elizabeth Alington, eldest Daughter of Sir Lionel Talmache.

20 DITTO ..... Portrait of Lady Diana Alington, second Daughter of William, Earl of Bedford; and Mr. Robert Russell, the Earl's fourth Son.

21 RILEY, AND SIR GODFREY KNELLER... Portraits of the Duke of Somerset, and Ditto of the Duchess of Somerset, Daughter of Jocelin, Earl of Northumberland.

22 RILEY, AND SIR P. LELY Portrait of Lady Howe, and ditto of a Nobleman in Armour.

23 GASOLPHI .. Architectural Ruins with Figures, a Pair.

24 GILPIN..... Two Studies of Horses.

10	1 1		Woodus
11	17		Celu
12	3 16		Derby
13	2 12		Ditto
14	1		
15			Bay
16			
17	16		Tizuer
18			
19	2 6		Sanford
20			
21	2 8		Bay
22	16		Londels
23	1 17		Tizuer
24			Alsdaur

25	4	—	Brown
26	—	13	Cliff
27	2	6	Ellen
28	1	14	Woodhouse
29	6	6	Bryan
30	1	3	Cliff
31	1	5	Woodhouse
32	1	10	Cole
33	—	14	Baker
34	4	—	Brown
35	4	—	Ellen
36			
37	2	12	Symons
38	2	14	Brown
39	1	10	Symons
40	4	4	Nicholson
41	1	1	Symons
42	8	4	Brown
43			
44	—	17	Cliff

25 OLD MORLAND The Laundry Maid—a celebrated favorite Picture.

26 VAN DYCK.. Lord Strafford and his Secretary, after

27 A. DURER .. The Wise Mens' Offering.

28 CRANCH .... A River View with a Fire, and an Interior—two Pictures.

29 POLEMBERG. Nymphs in a Landscape—an upright.

30 CRANCH .... A Winter Piece, with Children diverting themselves with Snow Balls.

31 DITTO ..... A Moonlight with Figures, and a Fire Piece, Fifth of November.

32 BARKER .... A Pair of Landscapes, Views from Nature.

33 MODERN ... A Pair of small Landscapes, and a Head.

34 GILPIN..... The Portrait of a Brown Horse.

35 DITTO ..... The Portrait of a Chesnut-colored Horse.

36 SCHIDONI... A Child with a Horn Book.

37 GREFFIER... A small Landscape, View on the Rhine, with Boats and Figures.

38 MARLOW ... A View near Naples.

39 DE GRUNIER A Conversation—an Interior.

40 OLD STONE . Charles the Second on Horseback, from SIR ANTHONY VAN DYCK.

41 PETERS..... Madam la Valliere—a copy from le BRUN's celebrated Picture of that fascinating Beauty.

42 MARLOW ... A View in the South of France at Lyons.

43 WEBBER.... The Portrait of a Chinese.

44 WILLIAMS .. A Landscape with a Female sleeping.

45 BRAUWR ..... A Man playing upon a Flute.

46 VANDERNEER A small Moonlight.

47 PIETRO DA CORTONA ... } The Presentation in the Temple—from the CALONNE Collection.

48 FILLIPPO LAURA..... Ceres—a small highly finished Cabinet Picture, brought from Italy by Mr. DALTON.

49 GOUPY ..... A Pair in Water Colours, Apelles painting his Mistress and a Venus and Cupids—beautifully finished.

50 CORNELIUS JANSEN..... The Portrait of the Earl of Montgomery—from Mr. AGAR's Collection—an upright.

*50 DE LA HIRE Moses watering Jethro's Flock—a Picture of considerable Effect—from the AGAR Collection.

51 TITIAN ..... Portrait of Aretin.

*51 IBBETSON ... A Landscape, View in Wales, with Figures and Cattle; a spirited Performance of this esteemed British Artist.

52 LUCATELLI.. Landscape with Banditti, equal to SALVATOR ROSA.

53 LEONARDO DA VINCI ..... A sleeping Female reposing by the side of a Fountain—from the AGAR Collection.

54 BOTH..... A pleasing Landscape with a gentle Waterfall, Mountainous Scene and Figures.

55 HANS HOLBEIN ..... } A Portrait—from the AGAR Collection.

56 CORREGIO .. Venus with Mercury teaching Cupid to Read—from Mr. AGAR's Collection.

57 HODGES .... A View in India.

58 GUIDO ..... The Portrait of a Boy, purchased by Mr. DALTON in Italy for the late Earl GROSVENOR.

59 DITTO..... Ditto the Companion.

60 BARTOLOMEO An upright Landscape, with Figures.

45	3	3	_	Hill
46	3	6	_	Square
47	7	7	_	Cap Dance
48	4	4	_	Square
49	7	7	_	Barn
50	8	8	_	Square
50x	8	8	_	Dance
51	1	3	_	9 Ends
51x	16	_	_	Stars
52	8	_	_	Corner
53	7	7	_	Square
54	7	7		Double Irish
55	2	5	_	Dance
56	4	4	_	Gardens
57	3	10	_	Ends
58				
59	4	18	_	Stars
60	2	18	_	Irish

61	8.	8	—	Hill
62	10	—	—	Gordon
63	12,	12	—	Cole
64	8	8	—	Dayton
65	26	5	—	Lewis
66	7.	17	6	Brown
67	6	6	—	Lovingston
68	6	16	6	Dicus
69	8.	18	6	Dan Bowman
70	14	14	—	Hill
71	1.	1.	—	Lyons
72	9.	19	6	Nicholson
73	23	2	—	Lyons

61 CORREGIO .. The Portrait of Cardinal Boromeo; from Mr. AGAR's Collection —strong Character marks this Cardinal's Countenance, who is in the act of Devotion, worshipping a Crucifix.

62 DOMENICHINO..... St. Catharine, a lovely Picture, from this great and transcendant master's captivating Pencil: the Action and Countenance most impressive and pious.

63 CARLO CIGNIANI ..... Cupid amusing himself with a Bird—from Mr. AGAR's Collection.

64 VAN DYCK.. The Portrait of LANNIER the Painter.

65 RUBENS .... An Emblematical Subject—a spirited Sketch.

66 VAN LINT.. A View of Rome, with a beautiful Effect of Sunshine.

67 GUIDO ..... St. Proculo—a circular—purchased in Italy by Mr. DALTON.

68 DITTO..... St. Fabiano, the Companion—a circular—Ditto.

69 DITTO..... St. Peter denying Christ; purchased in Italy by Mr. DALTON for the late EARL GROSVENOR—a grand Performance.

70 FRANCISCO MOLA ..... } Landscape and Figures, an oval, from the AGAR Collection.

71 ..... A fine specimen of Encaustic Painting, from RAPHAEL.—This Picture was a present from the late Sir RICHARD WORSLEY to Mr. AGAR.

72 PAUL VERONESE..... The Marriage of St. Catharine, with a Group of Angels, a clear transparent Picture of this esteemed Master, in a beautiful tone of color and delightful Management of general effect and harmony—from the AGAR Collection.

73 ZUCCARELLI Landscape Water and Figures, a rich and beautiful colored Picture of this esteemed Master—from the same Collection.

74 ZUCCARELLI — Landscape and Figures, the Companion—of equal Merit—from Mr. AGAR's Collection.

75 NICOLO POUSSIN..... — The Holy Family, a Reposo in a beautiful Landscape—a small cabinet Picture of singular Perfection—brought from Italy by Mr. DALTON.

76 GASPAR POUSSIN..... — An interesting Landscape, worthy this esteemed master's Pencil.

77 BACKHUYSEN — A Brisk Gale.

78 JAN STEEN.. — An Interior; painted with great vigor, and force of expression and color.

79 SALVATOR ROSA..... — An upright grand Landscape, with Figures in the Foreground, the whole treated with solemn and appropriate effect.

80 PIETRO DA CORTONA... — The Virgin, Savior and St. John—a Picture of uncommon excellence, and richness of Colour, in which this favorite Master has almost surpassed himself, and produced a Performance, worthy the great Hand of TITIAN—from Mr. AGAR's Collection.

81 LUDOVICO CARACCI ... — The Shepherds offering, or the Saviour in the Manger, a beautiful Cabinet Picture of this highly esteemed Master, Purchased in Italy by Mr. Dalton, for the late EARL GROSVENOR, at a considerable Price—an exquisite Performance.

82 BAROCCIO .. — The Salutation, a highly finished Cabinet Picture of this great and esteemed Master—from the AGAR Collection.

83 MURILLO... — St. John with the Lamb, a Reposo—a celebrated Picture from the AGAR Collection.

84 CLAUDE LE LORRAINE .. — An Evening View on the Sea Coast after Sun-set, with a Castle, Sea Port and Shipping, and Figures in Conversation on the Strand—This charming Picture displays this great Painter's Abilities, in a striking and forcible manner, and

1804

74	12 1 6	Seguin	
75	35 14 -	Dubs	
76	8. 8. -	Seguin	
77	6 16 6	Cyp Bailli	
78	8 8 -	Dub	
79	9 9 -	Sayas	
80	31 10 -	Savad	
81	16 16 -	Bailli	
82	9 19 6	Dub	
83	10 10 -	Temple	
84	190 1 -	Dub	Rec 181 9

85	10 10 -	[illegible]
86	13 13 -	[illegible]
87	315 - -	[illegible]
88	16 16 -	[illegible]

no Man knew how to describe with happier management the effects of the different Periods of the Day from the progress of the rising Sun, to the time of its Declension, or delineated the various changes of the Atmosphere with a more just Pencil. The ruffled agitation of the Water influenced by the Evening Sea Breeze, is happily depicted, the Waves are short, the natural consequence of being near the Shore, and in complete motion; the Air is perfectly refreshing, almost invigorates the Human Frame, when contemplating this captivating Scene, and evinces in the happiest manner those Powers of Art, that no Man surpassed, and few (if any) Painters have ever equalled—from the AGAR Collection.

85 JACOMO BASSANO..... A Landscape and Figures, a noble Specimen of this esteemed Master.

86 CUYP ..... A View by a River Side, with a Town and Mill on the opposite Bank, and Figures Shooting and Fishing.

87 CLAUDE LE LORRAINE .. A Morning Scene, a Landscape, with Buildings, Water, Sheep, and Figures—This beautiful Picture is Painted in a firm and clear manner that renders it highly interesting and delightful, and is a convincing proof of this esteemed Master's versatile Powers; the immediate Scenery is Picturesque and Romantic; the Water Clear and Transparent; the Distance Tender and Serene; the Sky in perfect harmony, and the Air Cool and refreshing—This capital Picture was in the Collection of Mr. AGAR.

300 G°

88 PADUANINO The Golden Age, an Allegorical Subject, an uncommon fine Specimen of this scarce Master, who was the Scholar of PAOLO VERONESE, and who vied with TITIAN in Color—capital.

89 GASPAR POUSSIN — A grand Landscape with Figures, treated in the highest stile of Classic Purity. This admirable Picture, was a principal Ornament in the AGAR Collection, and deservedly obtained the applause of every judicious Connoisseur who could not but acknowledge the transcendant Merits discernable throughout the whole. It is in the very first stile of superior Landscape, the true principle and poetry of the higher order of painting, which does not select Individual but general Nature, and which aims at being impressive and Commanding; uniting at one and the same time the Beautiful and interesting with the Magnificent and Sublime—capital.

90 LEONARDO DA VINCI — The Virgin, Savior, Joseph and St. John; a celebrated Picture from the AGAR Collection. This beautiful subject claims 210 G° applause. It is a Cabinet Performance of Extraordinary Merit—delightfully treated, Rich in color, Harmonious in Effect, and highly finished in every part; the Countenance of the Virgin interesting for Beauty, maternal Tenderness, and tranquil Devotion—capital.

91 RUBENS .... Abraham dismissing Hagar, an exquisite Cabinet Picture of 500 G this great and learned Painter, who ennobled every Subject he took in hand, and added the charm of color to the powers of expression and character, uniting them in a super-eminent degree to claim universal applause. This beautiful Picture, was always an object of particular enquiry to those who visited the AGAR Collection, and the contemplation of the Performance ever satisfied the most critic eye and judgment—truly capital.

92 TITIAN ..... The Holy Family, with the Virgin, Saviour, Joseph, and St. 220 G John, from the AGAR Collection, an admirable and greatly admired Performance of this renowned Painter.

61
3

sq 61 1 Temple

21c

so 22010 Retired

91 525 Retired

72c

92 231 Retired

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93 252 - Delivered

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94 L 7710 - Delivered

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98
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93 CLAUDE LE LORRAINE.. A magnificent Landscape, with Figures, which represent the sacred story of the Angel appearing to Hagar. This capital production of the inimitable CLAUDE LE LORRAINE's Pencil, is highly honorable to the hand and judgment that accomplished it, and has stamped it a Performance of very superior excellence—the Landscape is admirable in all its parts—the Trees are in fine forms and highly luxuriant in foliage—the Sky clear and of Italian beauty—the Foreground rich, and the Distance tender and receding. One of the renown'd Pictures in Mr. AGAR's collection.

240 Gs

94 NICOLO POUSSIN.... Achilles discovered among the Daughters of Lycomedes—from the AGAR assemblage. This celebrated Performance is a noble proof of POUSSIN's art, and has been ever esteemed a first rate performance of this great Master. The contrast of character between the Daughters of Lycomedes decorating themselves with the ornaments suitable to their Sex, and the warlike propensity of Achilles in assuming the Sword and Helmet is very admirably pourtrayed, andtreated with classic judgment, while the Figures in the Background, which represent Diomede and Ulysses watching the sentiments of the discovered Hero, are introduced with admirable propriety. The Landscape is equally grand and appropriate, treated with becoming dignity, and with a rich, sober brilliancy of effect, in perfect harmony with the Subject and Composition—most capital.

450 Gs

95 GUIDO ..... A spirited Head (study for a Lucretia,) an oval on Pannel—brought from Italy by Mr. DALTON.

96 ANDREA DEL SARTO..... The Holy Family; a capital Picture; from the AGAR Collection.

97 HOLBEIN ... A Portrait of Ernestus Compte Palatine of the Rhine.

98 DOMENICHINO A grand Landscape and Figures; a splendid proof of his great Powers—from Mr. AGAR's Collection.

HOLBEIN ... A Portrait of the Princess Elizabeth—from the same Collection.

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.